Artful Medicine: Where Art, Medicine, and Education Meet

The Second Annual Conference of the Center for Bioethics and Medical Humanities and the Master of Arts in Medical Humanities & Bioethics Program of Northwestern University

Thursday, May 10, 2018

Robert H. Lurie Medical Research Building • Baldwin Auditorium
303 East Superior Street • Chicago, Illinois 60611
8:30 – 9 • BREAKFAST (WITH POSTERS)

9 – 9:15 • WELCOME
Megan Crowley-Matoka, PhD and Kelly Michelson, MD, MPH

9:15 – 10:15 • SESSION 1: MAKING ART, MAKING MEDICINE
Moderated by Catherine Belling, PhD

**The Comics Code: Could Comics Help with Advanced Care Planning?**
MK Czerwiec, RN, MA *

**NeuroPoems: Poems Inspired by the drawings of Santiago Ramon y Cajal**
Bonnie Salomon, MD ◊

**Using “The Force” in Medicine: Developing Intuition, Expertise, and Tacit Knowledge in Medical Decision-Making**
Natalie Achamallah, MD, MA *

**Active Hands, Open Heart: Art Therapy in Pediatric Palliative Care**
Sabrina Derrington, MD, MBe ◊ and Willow Messier, ATR-BC, CCLS

10:15 – 10:30 • BREAK (WITH POSTERS)

10:30 – 11:30 • SESSION 2: THINKING MEDICINE THROUGH THE HUMANITIES
Moderated by Tod Chambers, PhD

**Semiotics of Medicine: An Analysis of the SOAP Note**
Minjy Kang, MD, MA *

**United States of America vs. Jumana Nagarwala: The First Indictment for Female Genital Cutting in the U.S.**
Maliha Sayla, MD *

**Spoilers Ahead: Bioethics in “Black Mirror”**
Anna Fenton-Hathaway, PhD ◊

**Physician-Facilitated Death for the Psychiatric Patient— Is the Somatic Analogy Applicable?**
Susie Morris, MD, MA *
11:30 – 12 • LUNCH SERVED

12 – 1 • KEYNOTE BY JOEL T. KATZ, MD • CAN VISUAL ARTS TRAINING IMPROVE HEALTH OUTCOMES?

1:15 – 2:30 • SESSION 3: ADVANCING CLINICAL ETHICS
Moderated by Katie Watson, JD

Promoting the Moral Agency of Bedside Nurses: The Nurse Ethics Champion Pilot Program at NMH
M. Jeanne Wirpsa, MA, BCC ◊ ☆

Pathways to Chronic Critical Illness: A Qualitative Evaluation
Jacqueline Kruser, MD ☆

Patient Driven Education: A Novel Approach to Participant Engagement in the Research Process
Stefanie McCormack

Parent-Centered Communication at Time of Pediatric Cancer Diagnosis: A Systematic Review
Cristiana Hentea, MD, MA candidate *

ABCs in Pediatrics: Engaging Parents in the Development and Legally Valid Approaches to Biorepository Consent in Critically Ill Pediatric Patients
Erin Paquette, MD, JD, M. Bioethics ◊ ☆

2:30 – 2:45 • BREAK (WITH POSTERS)

2:45 - 3:45 • SESSION 4: DEVELOPING PROFESSIONAL IDENTITIES THROUGH ARTS AND HUMANITIES
Moderated by Megan Crowley-Matoka, PhD

Leveraging Art to Bridge Gaps Around Health Inequities and Access to Healthcare Careers for Minority and Non-Traditional Students
Shaneah Taylor

Humanism in Interventional Radiology
Eric Keller, MA, MD candidate * ☆
The Role of Art in Keeping Patients at the Heart of the Business of Healthcare
Amber Meriwether, JD, MA *

Poetry for Transition: Bridging the Divide for New Physicians
Nina Ayala

3:45 - 4 • CLOSING REMARKS

POSTERS

Communicating Reproductive Health Information Through Art
Megan Runge

Perceptions of Pain Among OB/GYN residents
Lindsay Poston

How Should My Doctor Talk About End of Life Care with Me and My Family?: A Qualitative Study on Latino Patients’ Preferences
Margaret Russell, MD, MA candidate *

Medical Humanities Teaching in North American Allopathic and Osteopathic Medical Schools
Craig Klugman, PhD

The Body and the Body-Politic
Bassam Sidiki, MA *

4 - 6 • MHB GRADUATE PROGRAM GATHERING
Dollie's Corner in the Galter Health Science's Library (303 East Chicago Avenue)

* Former or current student of the Master of Arts in Medical Humanities & Bioethics Program
◊ Member of the Center for Bioethics and Medical Humanities
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