



Artful Medicine: Where Art, Medicine, and Education Meet

The Second Annual Conference of the Center for Bioethics and Medical Humanities and the Master of Arts in Medical Humanities & Bioethics Program of Northwestern University

Thursday, May 10, 2018

Robert H. Lurie Medical Research Building • Baldwin Auditorium
303 East Superior Street • Chicago, Illinois 60611

8:30 – 9 • BREAKFAST (WITH POSTERS)

9 – 9:15 • WELCOME

Megan Crowley-Matoka, PhD and Kelly Michelson, MD, MPH

9:15 – 10:15 • SESSION 1: MAKING ART, MAKING MEDICINE

Moderated by Catherine Belling, PhD

The Comics Code: Could Comics Help with Advanced Care Planning?

MK Czerwicz, RN, MA * ◇

NeuroPoems: Poems Inspired by the drawings of Santiago Ramon y Cajal

Bonnie Salomon, MD ◇

Using “The Force” in Medicine: Developing Intuition, Expertise, and Tacit Knowledge in Medical Decision-Making

Natalie Achamallah, MD, MA *

Active Hands, Open Heart: Art Therapy in Pediatric Palliative Care

Sabrina Derrington, MD, MBE ◇ and Willow Messier, ATR-BC, CCLS

10:15 – 10:30 • BREAK (WITH POSTERS)

10:30 – 11:30 • SESSION 2: THINKING MEDICINE THROUGH THE HUMANITIES

Moderated by Tod Chambers, PhD

Semiotics of Medicine: An Analysis of the SOAP Note

Minjy Kang, MD, MA *

United States of America vs. Jumana Nagarwala: The First Indictment for Female Genital Cutting in the U.S.

Maliha Sayla, MD *

Spoilers Ahead: Bioethics in “Black Mirror”

Anna Fenton-Hathaway, PhD ◇

Physician-Facilitated Death for the Psychiatric Patient— Is the Somatic Analogy Applicable?

Susie Morris, MD, MA *

11:30 – 12 • LUNCH SERVED

12 – 1 • KEYNOTE BY JOEL T. KATZ, MD • CAN VISUAL ARTS TRAINING IMPROVE HEALTH OUTCOMES?

1:15 – 2:30 • SESSION 3: ADVANCING CLINICAL ETHICS

Moderated by Katie Watson, JD

Promoting the Moral Agency of Bedside Nurses: The Nurse Ethics Champion Pilot Program at NMH

M. Jeanne Wirpsa, MA, BCC ◇ ☆

Pathways to Chronic Critical Illness: A Qualitative Evaluation

Jacqueline Kruser, MD ☆

Patient Driven Education: A Novel Approach to Participant Engagement in the Research Process

Stefanie McCormack

Parent-Centered Communication at Time of Pediatric Cancer Diagnosis: A Systematic Review

Cristiana Hentea, MD, MA candidate *

ABCs in Pediatrics: Engaging Parents in the Development and Legally Valid Approaches to Biorepository Consent in Critically Ill Pediatric Patients

Erin Paquette, MD, JD, M. Bioethics ◇ ☆

2:30 – 2:45 • BREAK (WITH POSTERS)

2:45 – 3:45 • SESSION 4: DEVELOPING PROFESSIONAL IDENTITIES THROUGH ARTS AND HUMANITIES

Moderated by Megan Crowley-Matoka, PhD

Leveraging Art to Bridge Gaps Around Health Inequities and Access to Healthcare Careers for Minority and Non-Traditional Students

Shaneah Taylor

Humanism in Interventional Radiology

Eric Keller, MA, MD candidate * ☆

The Role of Art in Keeping Patients at the Heart of the Business of Healthcare

Amber Meriwether, JD, MA *

Poetry for Transition: Bridging the Divide for New Physicians

Nina Ayala

3:45 - 4 • CLOSING REMARKS

POSTERS

Communicating Reproductive Health Information Through Art

Megan Runge

Perceptions of Pain Among OB/GYN residents

Lindsay Poston

How Should My Doctor Talk About End of Life Care with Me and My Family?: A Qualitative Study on Latino Patients' Preferences

Margaret Russell, MD, MA candidate *

Medical Humanities Teaching in North American Allopathic and Osteopathic Medical Schools

Craig Klugman, PhD

The Body and the Body-Politic

Bassam Sidiki, MA *

4 - 6 • MHB GRADUATE PROGRAM GATHERING

Dollie's Corner in the Galter Health Science's Library (303 East Chicago Avenue)

* *Former or current student of the Master of Arts in Medical Humanities & Bioethics Program*

◇ *Member of the Center for Bioethics and Medical Humanities*

☆ *Recipient of funding from the Center for Bioethics and Medical Humanities for this project*